

# TEFAF New York

## Thomas Colville Fine Art

October 28-November 1, 2017  
The Park Avenue Armory  
643 Park Avenue | Between 66<sup>th</sup> & 67<sup>th</sup> Streets

## GEORGE BELLOWS

(American 1882-1925)

*The Watermelon Man*, 1906

Crayon, charcoal, pen & ink on paper

14 x 17 inches

Signed *Geo. Bellows* lower left

### Provenance:

Weyhe Gallery, New York

### Literature:

“The Craftsman” Vol. 17, February 1910, p. 596;

Marianne Doezema, *George Bellows and Urban America*, Yale University, 1992, pp. iii, 134, no. 56, frontispiece

Marianne Doezema, *Tenement Life: Cliff Dwellers, 1906-1913*, in the exhibition catalog for “George Bellows,”  
National Gallery of Art, Washington D.C., 2012, p. 50, fig. 4

### Exhibited:

New York, *Independent Artists' Exhibition*, organized by Robert Henri in the exhibition catalog for “George Bellows,” National Gallery of Art, Washington D.C., 2012, p. 50, fig. 4







**DAVID GILMOUR BLYTHE**

**(American 1815-1865)**

***January Bills***

**Oil on canvas**

**20 x 24 inches**

**Signed *Blythe* lower right**

**Provenance:**

The artist

George L. Hailman

George W. Hailman

Francis P. Garvan, 1939

Macbeth Gallery, New York

Millicent Rogers, circa 1939

Arturo Peralta Ramos, by descent

Gifted to Jacqueline Peralta Ramos, until 2017

**Literature:**

Oliver W. Larkin, *Art and Life in America*, New York, Rinehart & Company, Inc., 1949, pg. 216

Dorothy Miller, *The Life and Work of David G. Blythe*, Pittsburg, Pennsylvania. University of Pittsburgh Press, 1950, pg. 75-76, 129

Bruce W. Chambers, *The World of David G. Blythe (1815-1865)*, Washington DC, Smithsonian Institution Press, 1980, pg. 59 illustrated & pg. 155

*Francis P. Garvin: Collector*, New Haven, Connecticut, Yale University Press, 1980, pg. 52

**Exhibited:**

Pittsburgh Art Association, Pittsburg, Pennsylvania, 1860, no. 76

Carnegie Institute, *An Exhibition of Paintings by David G. Blythe*, Pittsburgh, Pennsylvania, December 22, 1932-January 31, 1933, no. 21

Whitney Museum of American Art, *Paintings by David G. Blythe*, April 7-May 7, 1936.

Metropolitan Museum of Art, *Life in America for 300 Years: A Loan Exhibition of Paintings, S. L.*, October 17 - November 21, 1939, No. 3039.11

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**PASCAL DAGNAN-BOUVERET**

**(French 1852-1929)**

***Lady in Pink with her Child, 1882***

**Oil on canvas**

**25 x 32 inches**

**Signed and dated *PAJ Dagnan 1882* lower right**

**Provenance:**

Hammer Galleries

Mr. Jeffrey and Mrs. Jill Stoff, Wellesley, Massachusetts

**Literature:**

*Catalogue des Oeuvres de M. Dagnan-Bouveret, Peintures*, Paris, 1930, Librairie du Bulletin de L'Academie des Beaux-Arts, pg. 23 as *Jeune femme en rose avec son enfant*

CHARLES-FRANÇOIS DAUBIGNY

(French 1817-1878)

*Auvers-sur-Oise*, 1864

Oil on panel

15 ½ x 26 inches

Signed and dated *Daubigny 1864* lower left

**Provenance:**

Collection of William Hood Stewart, until 1898

Henry Reinhardt Paintings and Works of Art

V. S. Logan, Chicago, Illinois, 1900

Mrs. Marianne H. Low, New York, circa 1968

**Exhibited:**

New York, American Art Galleries, *Modern Masterpieces gathered by the Late Connoisseur William H. Stewart*,

February 3-4, 1898, no. 35, illustrated

**Note:**

Certificate of authenticity from Boussod, Valadon & Cie., dated July 9, 1900.





**MAURICE DENIS**

**(French 1870-1943)**

***Florence, Piazza San Gallo, 1898***

**Oil on board**

**10 1/4 x 11 inches**

**Initialed and dated *MD 98* lower right**

**Provenance:**

Count Harry Kessler

The Revlon Collection

Sale: Sotheby's, New York, *Impressionist and Modern Art*, 10/9/1996, lot 30

Private Collection, Maine

**Exhibited:**

Galerie Druet, *Maurice Denis*, Paris, France, 1904, no. 63

**Note:**

This picture is to be included in the forthcoming catalogue raisonné being compiled by Claire Denis and Fabienne Stahl at no. 898.0216.



**MAURICE DENIS**

**(French 1870-1943)**

***The Public Garden*, circa 1900**

**Oil on artist's board**

**9 ¼ x 13 inches**

**Monogrammed *MAUD* lower right**

**Provenance:**

Galerie Paul Vallotton, Lausanne, 1983 (no. 12474 in their archives)

**Note:**

This picture is to be included in the forthcoming catalogue raisonné being compiled by Claire Denis and Fabienne Stahl at no. 900.0023\* and is accompanied by a letter of authenticity.







**JOHN WILLIAM HILL**

**(American 1812-1879)**

***The Hudson near World's End, West Point, circa 1865***

**Watercolor on paper**

**11 ¾ x 18 inches**

**Signed *J.W. Hill* lower left**

**Provenance:**

The estate of former Pennsylvania Governor William W. Scranton and First Lady Mary L. Scranton

**GEORGE HITCHCOCK**

**(American 1850-1913)**

***The Mussel Gatherer, 1886***

**Oil on canvas**

**21 ¾ x 32 ¼ inches**

**Signed and dated *George Hitchcock 1886* lower left**

**Provenance:**

The artist

To his niece, Ethel Hitchcock

By descent, until 2008

Thomas Colville Fine Art, LLC, 2008

Private collection, 2008-2017







**WINSLOW HOMER**

**(American 1836-1910)**

***In the Garden, 1875***

**Watercolor on paper**

**Sight size: 11 ½ x 7 7/8 inches**

**Paper size: 14 x 10 inches**

**Signed and dated *W Homer 1875* lower left**

**Provenance:**

Unidentified auction, Boston, Massachusetts, circa 1878

Acquired by William S. Eaton, Boston, Massachusetts, circa 1878

By descent to Francis S. Eaton, Boston, Massachusetts, by 1926

Acquired by Wildenstein & Company, 1943

Lillian Bostwick Phipps (Mrs. Ogden Phipps), New York, 1944

Ogden Phipps, New York, circa 1987

By descent until 2007

**Literature:**

“Art Notes,” *New York World*, 25 October 1875

“The Arts,” *Appletons’ Journal of Literature, Science, and Art*, 6 November 1875, pages 602-3

Lloyd Goodrich and Abigail Booth Gerdtz, *Record of Works by Winslow Homer, 1867-1876*, vol. II, New York, 2005, no. 567, pages 359-60, illustrated

**Exhibited:**

Philadelphia, Pennsylvania, *The Great Centennial Exhibition*, 10 May-10 November 1876, no. 308

Boston, Massachusetts, Museum of Fine Arts, *Exhibition of Works by Winslow Homer and John La Farge*, June – August 1936

New York, Wildenstein & Co., *A Loan Exhibition of Water Colors: Homer, Sargent, Marin*, April – May 1947, no. 48

Washington, D. C., National Gallery of Art, *Winslow Homer Watercolors*, March – May 1986, no. 33 illustrated p. 45.

**WINSLOW HOMER**

**(American 1836-1910)**

***Orange Tree, Nassau, 1885***

**Watercolor on paper**

**14 x 20 1/2 inches**

**Signed and dated *Winslow Homer 1885* lower left**

**Provenance:**

Reichard & Co., New York, 1885

Russell Sturgis, New York, probably 1885

By descent to Edward Sturgis, New York, 1909

By descent to Agnes Sturgis, Pleasantville, New York, 1946

Knoedler & Co., 1946

Wildenstein Gallery, New York, 1946-1947

Mr. & Mrs. Lawrence A. Fleischman, Detroit, Michigan, 1954

Priscilla Alden Bartlett Henderson, circa 1959

Sale: Sotheby Parke Bernet, April 25, 1980, lot 38, illustrated in color

Lano Art Association, New York (acquired at the above sale)

Helen Marx, 1986 – 2011

**Literature:**

Helen Cooper, *Winslow Homer Watercolors*, New Haven, Connecticut, 1986, p. 136-137, no. 123, illustrated in color

Martha Tedeschi and Kristi Dahm, *Watercolors by Winslow Homer: The Color of Light*, Art Institute of Chicago, Chicago, Illinois, 2008, p. 170, no. 2, illustrated in color

Lloyd Goodrich and Abigail Booth Gerdt, *Record of Works by Winslow Homer: 1883 through 1889*, vol. IV.2, The Goodrich-Homer Art Education Project, New York, 2012, pg. 327, no. 1271, color illustrated pg. 539

**Exhibited:**

New York, Reichard & Co., *Water-Color Views by Winslow Homer*, (c. 18 - c. 31), December 1885, no. 8

New York, New York Watercolor Club, *Thirteenth Annual Exhibition*, November- December 1902, no. 17

New York, Wildenstein & Co., *A Loan Exhibition of Winslow Homer for the Benefit of the New York Botanical Garden*, 19 February – 22 March 1947, no. 62 as *Orange Trees and Gate*

Houston, Texas, Allied Arts Association Annual Art Festival, Paintings, *Watercolors and Drawings by Winslow Homer*, 1836-1910, November 1952, no. 25

Washington, D.C., National Gallery of Art; Fort Worth, Texas, Amon Carter Museum; New Haven, Connecticut, Yale University Art Gallery, *Winslow Homer Watercolors*, March-November 1986, no. 123





**GEORGE INNESS**  
**(American 1825-1894)**  
***Delaware River*, circa 1860-63**  
**Oil on canvas**  
**8 ¼ x 10 inches**  
**Signed *G. Inness* lower right**

**Provenance:**

Possibly Samuel P. Avery, New York, New York  
(possibly sale, Henry H. Leeds & Miner Galleries, New York, New York [Samuel P. Avery sale], Feb. 4, 1867, no. 94)  
John F. Kensett, New York, New York until his death in 1872  
Miss Elizabeth N. Kellogg, Brooklyn, New York, niece of Mr. Kensett, until 1913  
Acquired by George H. Ainslie, George Ainslie Galleries, New York, Sep. 1913  
Acquired by Peter Winchester Rouss, Esq., New York, Dec. 1913  
By Descent to Mrs. Peter Winchester Rouss, New York  
Sale, American Art Association, New York, *French furniture, French and American Paintings: Including Examples by Henner, Cazin, Dupre, Vibert, Innes [sic], Wyant, Moran, Murphy ... comprising the entire contents of the former residence of Mrs. Peter W. Rouss at 320 Garfield Place, Brooklyn, N.Y.*, Oct. 22-24, 1936, lot 31  
Acquired by Bartholomew J. Barry  
Gifted to Mrs. Belle Schwarzmamm, sister-in-law of the above, New York  
Parke-Bernet Galleries, Inc., New York, Apr. 10 and 11, 1959, *Valuable French XVIII Century Furniture and Objects of Art Belonging to the Late Belle Schwarzmamm*, lot 274  
Acquired by Cora Cavanagh Cushny, Matinecock, New York and Lexington, Kentucky  
Estate of Cora Cavanagh Cushny

**Literature:**

“Fine Art; The Brooklyn Exhibition - Opening Reception Last Evening,” *New York Herald*, Dec. 3, 1878, p. 8,  
described as a “charming and early little George Inness Delaware River”  
LeRoy Ireland, *The Works of George Inness, An Illustrated Catalogue Raisonne*, University of Texas Press, 1965, no. 371,  
pp. 371-2.

**Exhibited:**

Brooklyn, NY, Brooklyn Art Association, *Catalogue of Pictures Exhibited at Their Fall Exhibition*, [Part] I, no. 24, as  
*Delaware River*, Dec. 2-14, 1878  
Detroit, Detroit Museum of Art, *Retrospective and Comparative Exhibition of Paintings by the Late George Inness... and the Late A. H. Wyant from the George H. Ainslie Collection*, no. 7, as titled 10 x 8 ½ in., 1866, Nov. 1-30, 1913  
New York, George H. Ainslie Galleries, *Twenty Five Paintings by George Inness*, Mar. 1917, no. 6 [as circa 1866]

**Note:**

This work is accompanied by a letter of authenticity from Michael Quick. He will be including this work in the supplement to the catalogue raisonné.

**GEORGE INNESS**  
**(American 1825-1894)**

*Leeds, 1867*

Oil on canvas

21 1/8 x 30 1/8 inches

Signed and dated *Geo Inness 1867* lower right

**Provenance:**

Private Collection, Belmont Hills, Massachusetts, by 1932

Vose Galleries, Boston, 1991

Roland Pineault Fine Arts, Holyoke, Massachusetts, 1991

Jordan Volpe Gallery, New York, 1992

Vance Jordan Fine Art, New York

Private Collection, 1998-2017

**Literature:**

Michael Quick, *George Inness: A Catalogue Raisonné*, vol. I, New Brunswick, New Jersey, 2007, p. 280-81, no. 297, illustrated







**EASTMAN JOHNSON**

**(American 1824-1906))**

***Crossing a Stream (Pig-a-Back)*, 1866**

**Oil on board**

**21 1/8 x 17 inches**

**Signed and dated *E. Johnson*/66 lower right**

**Provenance:**

The artist.

General Benjamin Rush Cowen, Washington, D.C., circa 1870s

Mrs. William Wyatt Breckinridge, granddaughter of the above, Montrose, Alabama, by descent, by 1954

Mrs. J.A. Barnard, New York

Kennedy Galleries, Inc., New York

Private collection, New York, acquired from the above, 1964

Babcock Galleries, New York

Private collection, Massachusetts, acquired from the above, 2000

By descent to a prominent New England Collector

**Literature:**

H.T. Tuckerman, *Book of the Artists*, New York, 1870, p. 471.

C.E. Clement and L. Hutton, *Artists of the Nineteenth Century and Their Works*, vol. 2, Boston, Massachusetts, 1889,  
p. II.

P. Hills, *The Genre Painting of Eastman Johnson: The Sources and Development of His Style and Themes*, New York, 1977,  
p. 135 as *Pig-a-Back*.

**Exhibited:**

Philadelphia, Pennsylvania, *Artist's Fund Society*, February 1867, no. 71 as *Crossing the Brook*.

New York, Kennedy Galleries, Inc., *American Masters: 18th and 19th Centuries*, March 14-April 7, 1973, p. 30, no. 27,  
illustrated as *Crossing the Brook*.

New York, Kennedy Galleries, Inc., *Art of America: Selected Painting and Sculpture 1770-1981*, November 11,  
1981-January 15, 1982, no. 4, ill.

New York, Babcock Galleries, *From Light of Distant Skies: A Selection of 19th Century American Paintings*, April  
8-August 11, 2010, no. 8

New York, Driscoll Babcock Galleries, *Refuge and Remembrance: Landscape Painting in the Civil War Era*, May 16-  
June 22, 2013.

**Note:**

This picture will be included in the forthcoming catalogue raisonne being compiled by Dr. Patricia Hills and is  
accompanied by a letter of authenticity.

**JOHN FREDERICK KENSETT**

**(American 1816-1872)**

***Bash Bish Falls*, circa 1860**

**Oil on canvas**

**18 x 22 1/4 inches**

**Signed with monogram lower right**

**Provenance:**

Hirschl & Adler Galleries, Inc., New York, until 1977

Charles & Alma Shoemaker, Los Angeles, acquired from the above, until 2007

**Exhibited:**

Los Angeles, California, Los Angeles County Museum of Art, *John F. Kensett: An American Master*, 11 July – 8 September 1985.

**Note:**

This painting will be included in the forthcoming catalogue raisonné of the artist's work by John Driscoll. Ref. 070309.0087







**JOHN FREDERICK KENSETT**

**(American 1816-1872)**

***Summer in New Hampshire, 1852***

**Oil on canvas**

**17 3/16 x 25 1/8 inches**

**Monogrammed & dated '52 lower right center**

**Provenance:**

Private Collection, Maryland, until 2004

**Note:**

This painting will be included in the forthcoming catalogue raisonné of the artist's work by John Driscoll. Ref. 092508.0077



**ROCKWELL KENT**  
**(American 1882-1971)**  
***Mount Equinox, Winter, 1921***  
**Oil on panel**  
**12 x 16 inches**

**Provenance:**  
The Artist  
Kathleen W. Kent, the Artist's wife, until October 1990  
Gifted to David Kent, the Artist's grandson, October 1990-2017





**JOHN LA FARGE**

**(American 1835-1910)**

***Water Lily with Green and Red Pads*, circa 1883**

**Pencil, watercolor and gouache on heavy wove paper**

**Sight: 5 ½ x 9 ½ inches**

**Sheet: 11 ¾ x 15 ½ inches**

**Provenance:**

The Artist

Gifted from the above to Moritz Bernard Philipp, 1884

James Graham Gallery, New York, by the early 1970's

Sold from the above to a private collection, New England, until 2014

**Literature:**

James Yarnall, *Nature Vivante: The Still Lifes of John La Farge*, New York, The Jordan-Volpe Gallery, Inc., 1995, pg. 142, no. 76, illustrated

**Exhibited:**

Society of American Artists, *Annual Exhibition*, 1884, no. 54

Moore's Art Gallery, *Catalogue of a Collection of Oil and Water Color Paintings, by John La Farge*, 26-27 March 1884, lot

STANISLAS LÉPINE

(French 1835-1892)

*La Seine au Pont Solferino*, circa 1875-79

Oil on canvas

15 ¼ x 23 ¼ inches

Signed *S. Lépine* lower left

**Provenance:**

Georges Petit, Paris

A. Tooth & Sons, Ltd., London

Collection of Mrs. Reginald B. (Gabriel Warren) Rives, Seacliff, Bellevue Ave., Newport

By descent to her son, Lloyd Michael Rives, Boston

**Literature:**

Schmit, Robert & Manuel, *Stanislas Lépine 1835-1892: Catalogue Raisonné de l'oeuvre peint*, Paris: Editions Galerie

Schmit, 1993, pg. 42, no. 100







**LUIGI LOIR**

**(French 1845-1916)**

***Sur la Plage, Deauville, circa 1880***

**Gouache with pastel**

**13 ½ x 10 inches**

**Signed & inscribed *LOIR LUIGI n. 105* lower right**

**Provenance:**

Knoedler & Company, New York

Hirschl & Adler Galleries, New York

Maxwell Galleries, San Francisco

GEORGE LUKS  
(American 1867-1933)

*Fishing Scene*

Watercolor on paper laid down on paperboard

8 3/8 x 12 5/8 inches

Signed *George Luks* lower right

**Provenance:**

The estate of George B. Luks

Sale: Parke-Bernet Galleries, Inc., *Paintings, Watercolors, and Drawings by George B. Luks, Property of His Estate Sold  
by Order of William D. Luks, Executor*, New York, April 5, 1950, Lot 7

The collection of Carol J. Ferranti

The estate of Carol J. Ferranti





**HENRI MARTIN**

**(French 1860-1943)**

***Jeune fille dans un pre***

**Oil on panel**

**14 x 17 ¼ inches**

**Provenance:**

Sotheby Parke Bernet, Paris

The Estate of Beverly Pierson Carmichael Bradley, Kansas City, Missouri

**Note:**

This work is to be included in the forthcoming catalogue raisonne being compiled by Marie-Anne Destrebecq-Martin and is accompanied with a certificate of authenticity.



PIERRE EUGENE MONTEZIN

(French 1874-1946)

*The Seine at St. Mammes*, circa 1925

Oil on canvas

28 ¾ x 28 ¾ inches

Signed *Montezin* lower right

Titled *St. Mammes* on the reverse





**JOHN FREDERICK PETO**

**(American 1854-1907)**

***Market Basket, Hat & Umbrella, 1900***

**Oil on canvas**

**10 x 16 inches**

**Inscribed *Painted by My Father/ John Frederick Peto 1900/ Helen Peto Smiley/ 1949*  
on reverse**

**Provenance:**

The artist

His daughter, Helen Peto Smiley

Bendan's, Baltimore

Victor D. Spark, New York

M. Knoedler & Co., New York, 1954

Donald & Jean Stralem, 1954-1995

John & Dolores Beck, Winter Park, Florida, 1995-2012

**Literature:**

Valerie Ann Leeds, "The Collection of John & Dolores Beck," in *American Art Review*, vol. XII (November-December 2000): 149, 151.

Valerie Ann Leeds, *An American Palette: Works from the Collection of John & Dolores Beck*, exh. cat. (St. Petersburg, Florida: Museum of Fine Arts, 2000), 96, 97.

**Exhibited:**

St. Petersburg, Florida, Museum of Fine Arts, *An American Palette: Works from the Collection of John & Dolores Beck*, November 12, 2000- January 14, 2002; Orlando Museum of Art, Florida, March 16-May 26, 2002, Greenville County Museum of Art, Greenville, South Carolina, July 10- September 8, 2002



JEAN-FRANÇOIS RAFFAËLLI

(French 1850-1924)

*Boulevard Malesherbes, Paris*, circa 1890

Oil on board

15 ¼ x 21 ⅜ inches

Signed *J.F. RAFFAËLLI* lower right

Provenance:

Estate of John F. Norwood, St. Louis, Missouri







**JEAN-FRANÇOIS RAFFAËLLI**  
(French 1850-1924)  
*The Harbor, Marseille*, circa 1890  
Oil on paper mounted on panel  
10 <sup>5</sup>/<sub>8</sub> x 13 <sup>3</sup>/<sub>4</sub> inches  
Signed *JF RAFFAËLLI* lower left

**ALFRED STEVENS**  
**(Belgian 1823-1906)**  
*Portrait of a Beauty*  
Oil on panel  
7 ½ x 6 inches  
Monogrammed lower left

**Provenance:**  
Millicent Rogers  
Estate of Arturo Peralta Ramos II





**DWIGHT WILLIAM TRYON**

**(American 1849-1925)**

***Salt Marshes, December, 1890***

**Oil on panel**

**24 x 36 inches**

**Signed and dated *D.W.Tryon 1890* lower left**

**Provenance:**

Collection of the Smith College Museum of Art, 1898-1947

Sold by Kende Galleries at Gimbel Brother, catalogue 269, no. 267, New York, 1947

**Literature:**

Charles H. Caffin, *The Art of Dwight W. Tryon: An Appreciation*, New York, The Forest Press, 1909

Henry C. White, *The Life and Art of Dwight William Tryon*, Boston and New York, Houghton Mifflin Company, 1930, pg. 90, illustrated on pg. 92

Carolyn Kinder Carr & George Gurney, *Revisiting the White City: American Art at the 1893 World's Fair*, Hanover and London, The University Press of New England, 1993, pg. 330

**Exhibited:**

Philadelphia, Pennsylvania Academy of the Fine Arts, *Sixty-Second Annual Exhibition*, January 21-March 5, 1892, no. 249

Chicago, *World's Columbian Exhibition*, May 1 – October 30, 1893, no. 788

New York, Brooklyn Art Association, March 1892, \$1,200

New York, National Academy of Design, 1891, no. 120, \$1,000

Boston, Boston Art Club, *Annual Exhibition*, December 5, 1896-January 9, 1897, no. 92



MAX WEBER

(American 1881-1961)

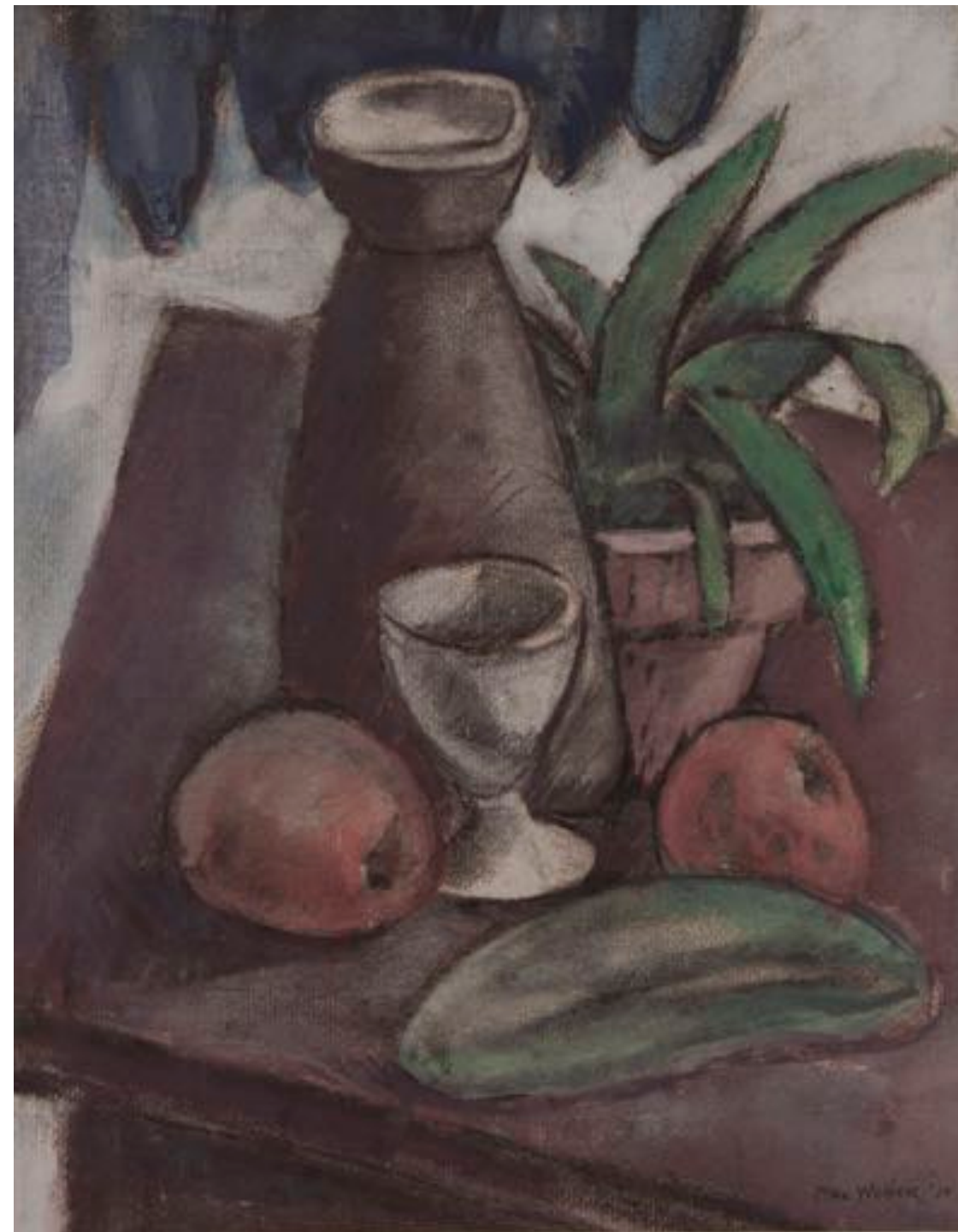
*Still Life of Fruit, Vase and Cup*, 1910

Pastel on paper laid down on heavy card

11 ¼ x 9 inches

Signed *Max Weber '10* lower right

Stamped *MW* by the artist on the reverse





## JAMES ABBOTT MCNEILL WHISTLER

(American 1834-1903)

*The Palace in Rags, 1879-80*

Chalk and pastel on brown paper

11 x 6 ½ inches

### Provenance:

The artists' cousin, Ross Winans, Baltimore, Maryland

Albert Rouillier Art Galleries, Chicago

Purchased from the above by Marshall Field, Chicago, 23 November 1915

Passed to his widow, later Mrs. Diego Suarez

Purchased from the above by Knoedler Galleries, New York, 15 June 1960

Purchased from the above by Norman B. Woolworth, May 1961

Purchased through R. M. Light, California by Agnew, London, 1974

Purchased by a Private Collection, London, 1974-2014

### Literature:

Country Gentlemen, 5 February 1881

Daily Telegraph, 5 February 1881

T.R. Way, *Memories of James McNeill Whistler, the Artist*, London and New York, 1912, pg. 52, no. 33, illustrated

Margaret F. MacDonald, *Whistler, The Graphic Work: Amsterdam, Liverpool, London, Venice*, Liverpool, Walker Art Gallery, 1976, pg. 26 & 44, no. 99, plate 6, illustrated

R. Dormont and Margaret F. MacDonald, *James McNeill Whistler*, New York, Harry N. Abrams, Inc., 1995, pg. 184-185, no. 105, illustrated

Alastair Grieve and Margaret F. MacDonald, *Whistler in Venice*, 1994

Margaret F. MacDonald, *James McNeill Whistler: Drawings, Pastels, and Watercolours: A Catalogue Raisonné*, New Haven and London, 1995, p. 283, no. 770, illustrated

Alastair Grieve, *Whistler's Venice*, New Haven, Yale University Press, 2000, pg. 72-74, illustrated no. 75

Margaret F. MacDonald, *Palaces in the Night: Whistler in Venice*, Berkeley and Los Angeles, University of California Press, 2001, pg. 19, 21 (illustrated), 99

Eric Denker, *Whistler and his Circle in Venice*, London, Merrell Publishers Limited, 2003, pg. 26-27, fig. 6

### Exhibited:

London, Fine Arts Society, *Venice Pastels*, opened 29 January 1881, no. 33

New York, Kennedy & Co., Pastels, *Etchings and Lithographs by Whistler*, November 1914, no. 5 as titled

New York, Carroll Carstairs, *Whistler Pastels and Water Colours*, 12 January – 5 February 1938 (2)

New York and London, *James McNeill Whistler*, Arts Council Gallery, 1-24 September 1960; Knoedler Galleries, 2-30 November 1960, pg. 77-78, no. 80, lent by Mrs. Diego Suarez

New York, Coe Kerr Galleries, *Drawings and Watercolours, 17th – 20th Centuries*, January-February 1972

Margaret F. MacDonald, *Whistler, The Graphic Work: Amsterdam, Liverpool, London, Venice*, T. Agnew & Sons, Ltd., London, 6-30 July 1976; Walker Art Gallery, Liverpool, 20 August-26 September 1976; Glasgow Art Gallery and Museum, 7 October-11 November 1976

Margaret F. MacDonald, *Notes, Harmonies, Nocturnes*, Knoedler & Co., 30 November-18 December 1984, no 88

R. Dormont and Margaret F. MacDonald, *James McNeill Whistler*, Tate Gallery, London, 13 October 1994-8 January 1995; Musee d'Orsay, Paris, 6 February-30 April 1995; National Gallery of Art, Washington D.C., 28 May-20 August 1995, pg. 184-185, no. 105, illustrated

**JAMES ABBOTT MCNEILL WHISTLER**

**(American 1834-1903)**

***Women and Children outside a Brittany Shop*, circa 1888**

**Watercolor on linen**

**5 x 8 ½ inches**

**Provenance:**

In the artist's studio at his death

Miss R. Birnie Philip, 1903 (the artist's sister-in-law)

Colnaghi & Co., London, acquired from above, March 1943

Villiers Davis, London, acquired from above, 30 April 1943-1985

Sale: Christie's, New York, 6 December 1985, lot 182, color illustrated

Acquired by the present owner from above sale, 1985-2012

**Literature:**

Margaret MacDonald, *James McNeill Whistler: Drawings, Pastels and Watercolors: A Catalogue Raisonné*, New Haven,

Connecticut, 1995, p. 432, no. 1187, illustrated

